

PAHUNCHYA BHAVJAL TEER

Based on 'Badi Sadhu Vandana' (An universally famous poetry written by Acharya. Samrat Pujya Shri Jaymalji m.s.), this comic book is mainly devoted to life-sketch of the first Thirthankar of the present time-cycle, Lord Rushabdev and the last Thirthankar, Lord Mahaveer. The book also covers the character of the first disciple of Lord Mahaveer, Gautham Ganadhar.

Starting with the narration of the 14 super divine dreams seen by Marudevi, the mother of Lord, the birth and the naming of the child plus the marriage of Rishab with two girls is described. The training in the field of agriculture, business and war fighting was given by King Rishab to the people. King Rishab had 100 sons including Bharat and Bahubali and two daughters namely Brahmi and Sundari. Lord Rishabdev's omniscience and Marudevi's liberation even before formation of four-fold congregation and the nirvana of Lord Mahaveer is part of the book.

The second part eucolizes Lord Mahaveer. The 14 super divine dreams, of mother Trishla, the birth, the original name Vardhaman and the subsequent renaming as 'Mahaveer' plus the death of parents and renunciation is also described fully. The various hardships given by Shulpani Devil, the upliftment of Chandkaushik snake and Chandanbala is presented in a very very interesting manner. The omniscience and nirvana of Lord Mahaveer brings the end of the middle part of the book.

The book culminates with the characterisation of Goutham Ganadhar. His birth, education, conducting Yagya and later shedding his proudness due to Lord Mahaveer's resolution of Indrabhuti's query and subsequent bow plus initiation as first disciple has been covered serially. Anand, who was a layman, claimed Avadhigyan of a larger extent but Goutham Ganadhar had doubts about the veracity of the claim. When Lord Mahaveer clarified that Anand Shrivak has indeed attained that Avadhigyan, Goutham Ganadhar lost no time in repenting for his mistake. This showed his humility. The main hurdle in Goutham becoming an omniscient was the great affinity between him and the Lord. That was overcome on the very night Lord Mahaveer attained Nirvana.

The colourful pictures are an explanation in itself. When a reader goes through his book, he automatically gets inspired to cross the sea of world and reach the shore of moksha.