

Nami Rajarishi

Based on 'Badi Sadhu Vandana' (An universally famous poetry written by Acharya Samrat Pujya Shri Jaymalji m.s.), this comic book is devoted to king Nami who later became Nami Rajarishi and attained the ultimate goal-moksha.

Born in a forest, instead of a palace, due to the murder of his father and fleeing of the mother from the native place, Sudarshanpur, the just born Nami got separated from his mother. King of Mithila, who, by sheer coincidence happened to come to the place, where the new born baby was crying, took him to his town and brought him up. Nami learnt all the skills and arts meant for a person(men). Nami became king of Mithila after his adopted father renounced the world and became a saint. Nami's original mother had already become a Jain Sadhvi and her worldly elder son had become the king of Sudarshanpur.

One day an elephant Of Sudarshanpur by default crosses the border and enters the limits of Mithila and that animal becomes the reason the fight between the two brothers. Sadhvi Madanrekha, with the permission of her Guruni, comes to battlefield and reveals the secret of their blood relation and prevents the war which was about to begin. The elder brother renounces the world and now Nami has become the ruler of two states.

The main twist in the story comes when king Nami is affected by severe fever and his one thousand queens undertake the job of rubbing sandalwood to provide relief to the king. The sound of the bangles disturbs the king and when the queens remove all but one bangle, Nami enters 'Ekatva Bhavana' and renounces the world.

The interesting dialogue between the celestial God Indra and Nami Rajarishi, which is fully described in the 9th chapter of Utradhyan Sutra, takes place. The celestial god who had come in a disguise for testing the resolve of Nami Rajarishi ultimately bows down to him.

The colourful pictures and the beautiful narrations go hand in glove. A reader when he starts reading it cannot keep it down before completing the same.