

CHAUSATT SATI SAZHAYA – VOLUME 1

This book contains discourses on 'Chausatt Sati Sazhaya' a literary composition of Ek Bhavavatari Acharya Samrat Pujya Shri Jaymalji M.S. which is one among the two hundred and fifty odd poems composed by him.

In 'Chausatt Sati Sazhaya' the composer has concentrated purely on the life sketch of female personalities who have either attained liberation from the cycle of birth and death or would do so in their future births.

The young and energetic jain saint, a great Orator, annotator Dr. Padamchandrajji M.S. gave discourses on 'Chausatt Sati Sazhaya' during the chaturmas period of Bangalore at 2003, Vadapalni at 2004 and Bolaram at 2005.

Jain religion followers hitherto had heard only about Sixteen Satis but these discourses contain indepth life-sketch of 64 Satis. Apart from the details of the great Satis, the discourses highlight the virtues of the womanhood, be it good or bad. It exemplifies the fact that a lady can either carry everyone on the path of liberation or she may become a source for showing others the loom's day. These discourses have brought into light the hidden pearls of Jain Wisdom.

The heart touching narration inspires everyone to look at the brighter side of the fair sex ignoring any dark chapter whatsoever. The female gender plays many roles in her life, be it as a daughter, wife or mother. The pious nature of the ladies is also glorified in the books. The pictures in the books are a lively presentation making a reader feels as if the event is happening in front of his eyes.

This book contains discourses on the starting verses of the composition besides highlighting the characters of Marudevi mata, Brahmi, Sundari, the Queens of Sri Krishna like Sathyabhama, Rukmani, the Queens of King Shrenik like Nanda etc. In all there are ten discourses.